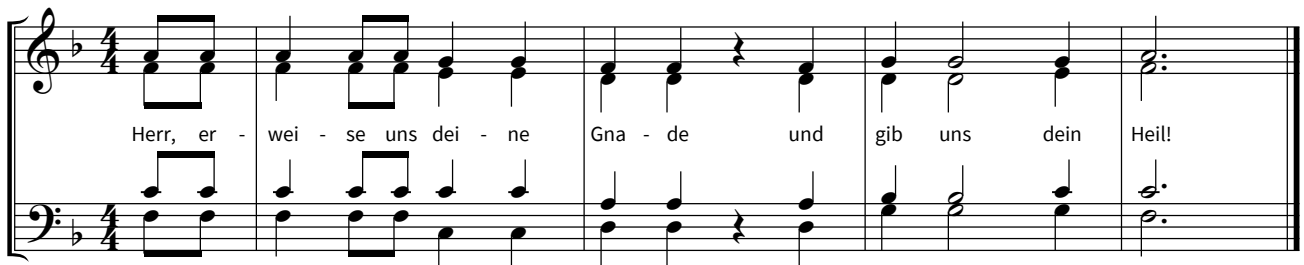


# Sondernoten zum Jahreslosungsprogramm 2024

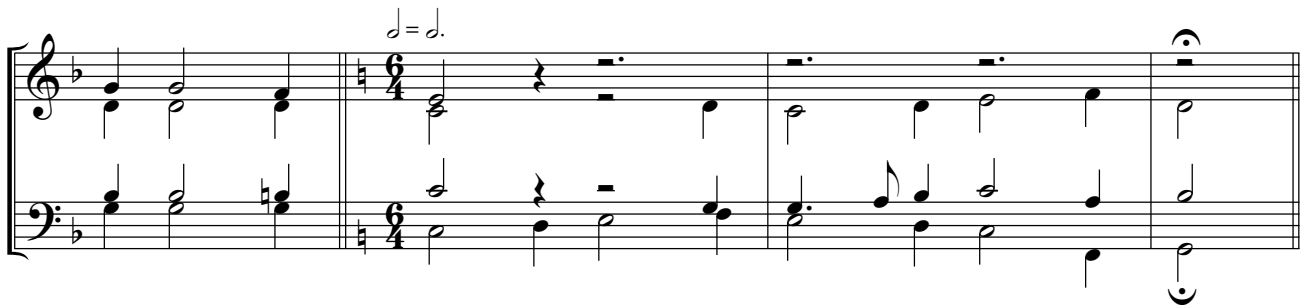
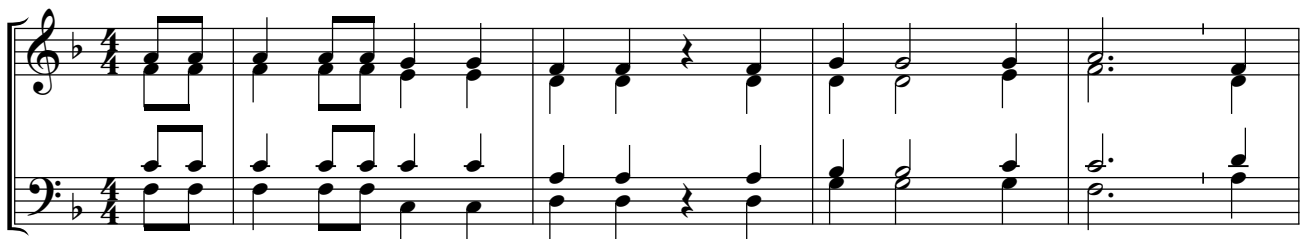
## Psalm und Fürbittengebet

### Leitvers/Liedruf



Herr, er - wei - se uns dei - ne Gna - de und gib uns dein Heil!

### letzter Leitvers mit Überleitung



$\text{♩} = \text{♩}$

### Gloria-Patri-Strophe EG 288, 7



Gott Va - ter in dem höch - sten Thron und Je - sus Christ, sein ein' - gen Sohn,



samt Gott, dem wer - ten Heil - gen Geist, sei nun und im - mer - dar ge - preist.

# An einen Gott nur glauben wir [EG 780]

Horst Karl Hessel (1916-2006)

## Intonation

Musical notation for the Intonation section, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The melody begins with a whole note G3, followed by a half note A3, and continues with a series of quarter and eighth notes in the treble staff, while the bass staff provides a simple harmonic accompaniment.

## Satz 1

Musical notation for Satz 1, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The piece consists of a series of chords and simple melodic lines. It includes a first ending (marked '1.') and a second ending (marked '2.') that leads back to the beginning of the section.

Continuation of the musical notation for Satz 1, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The melody continues with a mix of quarter and eighth notes, and the bass line remains simple and accompanimental.

## Satz 2

Ulrich Meier (\*1978)

Musical notation for Satz 2, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The melody is characterized by a steady rhythm of quarter notes, with some eighth-note patterns in the treble staff.

Continuation of the musical notation for Satz 2, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The piece concludes with a final chord in the treble staff and a sustained note in the bass staff.

*Intonation ab hier möglich*

Musical notation for the Intonation section starting from the beginning of Satz 2, featuring a treble and bass staff in 4/4 time with a key signature of three flats. This section provides an alternative intonation path for the beginning of the second part.