

EG 501 "Wie lieblich ist der Maien"

Text: Martin Behm (1604)

Melodie: Johann Steuerlein (1575)

Bläsersatz: Ulrich Meier (2021)

Vorspiel (auch als Zwischen- oder Nachspiel verwendbar)

The introduction is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff starts with a quarter rest, followed by a series of quarter notes and half notes, providing a harmonic accompaniment.

This section continues the introduction from the previous block. The treble staff features more complex rhythmic patterns with beamed sixteenth notes and eighth notes. The bass staff continues with a steady accompaniment of quarter and half notes.

Liedsatz

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef and begins with a quarter rest, followed by the lyrics "Oberstimme ad lib." The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part starts with a quarter rest, followed by a series of quarter and eighth notes.

The second system continues the song. The vocal line has a quarter rest followed by a series of quarter notes. The piano accompaniment continues with a steady accompaniment of quarter and eighth notes.

The third system concludes the song. The vocal line has a quarter rest followed by a series of quarter notes. The piano accompaniment continues with a steady accompaniment of quarter and eighth notes, ending with a final chord.